

ARTISTS IN THE ARCTIC 2020

4th EDITION

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1 boat, **1** crew, **8** artists, isolated for **3** months in the middle of the ice, sharing a common goal: Getting trapped up there, way up there, to the middle of the ice, at latitudes beyond the Polar Circle. Getting isolated in extreme conditions, in a confined space, to take time to create, exchange, meet Greenlanders and share their every-day life. This is the ice-centric adventure that the boat **Le Manguier** offers this year to 8 artists and a scientist from various backgrounds.

The idea is to offer cross-cultural stories, proving that Man is not doomed to get caught in the vicious spiral of systematic, destructive hyper-consumerism; but to show that every Human is a Creator with the ability to come with new solutions and adapt to extreme conditions, while being true to themselves, to his group and to his natural environment.

During this fourth edition of «Artists in the Arctic», the **Manguier** will once again wintering in the middle of the ice on the west coast of **Greenland**, in the small bay of **Qammavinnguaq**, near the village of **Akunnaaq** (68°44'N - 52°21'W), where the 50 inhabitants have already forged deep ties with the **Manguier**'s crew and previous residences' artists. Caught in the ice, the **Manguier** will be located 40 minute's walk from the village of Akunnaaq, enabling the artists aboard to be totally immersed in nature, yet be close enough to the village to exchange, share and create with the school's students and local artists. The town and the airport of **Aasiaat**, 25 kilometres away, is accessible by snowmobile or, in case of emergency, by helicopter.

Two residencies are scheduled for the winter of 2020, each hosting four artists and two crew members:

- A «**Polar Night**» residence from **January 8 to February 7, 2020**
- A «**Winter**» residence from **March 3 to April 2, 2020**

The project leader:

Philippe HERCHER, alias Phil the Seaman, captain of the Manguier



Philippe Hercher has a twin passion, the sea and the boats. Sailor in love with rough horizons, enthusiast for the diversity of the world, amateur of arts, history and literature, he tells the sea in its most various ways: navigation, joined voyages, education, naval construction, promotion of the maritime heritage... Together with his passion, he shows an insatiable curiosity in others and new destinations. With Philippe, navigation turns into sharing. Along with the ones he meets during his voyages, he shares his motivations, his discoveries, his enthusiasms, and some times his doubts. Purchasing the **Manguier** in 2002 appeared to be written in the course of this unique seaman... since then, he keeps on sailing, as a captain and expedition leader in an environment he got to know: the Arctic.

lemanguier.net/philippe-hercher-homme-de-la-mer



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4th EDITION

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Objectives

Why spend a winter in the sea ice off the Greenland west coast and bring together a group of artists aboard **Le Manguier**? Greenland is definitely changing; the ice is certainly melting and huge financial interests are looming over its mineral resources. We cannot just stand and watch the destruction of this one-of-a-kind Arctic universe. Now is the time to act, not just think! And since art touches us like nothing else can, we chose this medium to add a poetic and sensitive dimension to the scientific studies, awareness-raising measures and preservation projects that have already brought the Arctic problem to the fore. Dostoevsky captured our ideal with his words: "**Beauty will save the world**". This is the reason why our project was built. In a near future, polar ice, northern wildlife and Inuit culture may soon be no more than a memory, and these losses are a sign of changes that threaten the rest of the planet. It is therefore crucial that we bear witness to the striking beauty of what is at stake!

Theme

It is here to gather from **January 8 to February 7**, and from **March 3 to April 2, 2018**, aboard the **Manguier**, caught in the ice of **Greenland**, eight artists of different nationalities, in a unique context, where the night and the cold are in the spotlight, where the man loses his bearings and must relearn to live in osmosis with nature.

Their creations, their glances, the exchanges that they will be able to establish between them, but especially with the Greenlanders, will be as much testimonies of the cultural and environmental realities of the Far North, in full climatic and sociological upheaval.





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The ship

Le Manguier ("The Mango Tree") is a former 70-feet/110-ton tugboat purchased in 2002 by Captain Philippe Hercher. From 2003 to 2006, major work was done to convert Le Manguier into a small exploration vessel. The back deck was fully removed in order to construct a large, 430ft² living area surrounded by passageways. In 2009, the tugboat was fitted with masts and sails in order to reduce its diesel consumption and CO₂ emissions. But the Manguier is above all a great human adventure, bringing together people from all ages and backgrounds, facilitating exchanges between scientists, fishermen, artists, seafarers; young or old. And most of all, making dreams come true! Since 2004, the Manguier has sailed more than 40'000 miles (75'000 km), including a circumnavigation of the Arctic. Since 2015, the Manguier has been sailing mainly in Greenland.

The association (French Law of 1901)

The Manguier is also, and perhaps first and foremost, a state of mind, one born of curiosity, exchange, sharing, discovery and enthusiasm. Embarking onboard the Manguier broadens your horizons, makes your senses come alive, hones your observation skills and enhances your perception and intuition. It makes you see the world and the people in it in a different light, sparking imagination and creativity. In short, it helps you become a human being in the best possible sense! More than a hundred people sailed in the Manguier since its restoration: students from Bastia, Douarnenez or Dillingham; fishermen from Tunisia, Ireland, Alaska and Canada; artists, scientists, Orthodox pilgrims... all curious people who, for the most part, became life-long friends. These activities resulted in the creation of a non-profit organization, « **Les amis du Manguier** » ("The friends of the Mango-Tree"), whose main goal is to manage the "Artists in the Arctic" project.



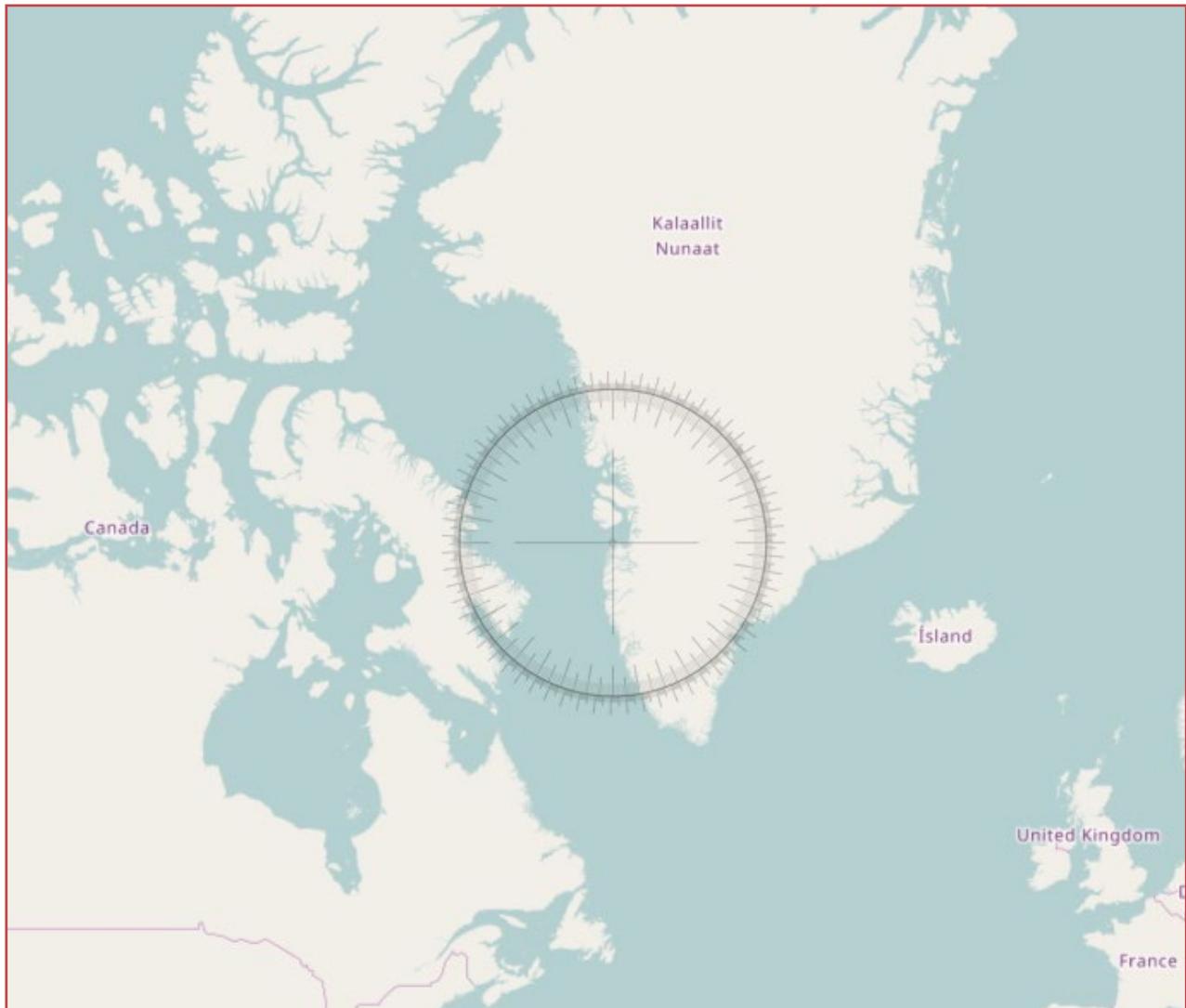
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4th EDITION

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The anchorage

For this fourth edition of «Artists in the Arctic», the **Manguier** will winter in the middle of the ice on the west coast of Greenland, in a small bay immediatly South of the little village of **Akunaak** (68°44'N – 52°21'W), with only 85 inhabitants. The town of Aasiaat, located 25kms away, will be accessible by helicopter or skidoo. The wintering location, far from the city, will enable the artists aboard to be totally immersed in nature, yet be close enough to the city to exchange, share and create with Greenlandic students and artists.



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The residence

4 artists will stay at the same time aboard the **Manguier**, converted for the occasion into a real base camp. Two managers will be in charge of welcoming the artists.
The first artists will arrive **January 8** for a period of one month, in the heart of the polar night.
The second group will leave at the **end of March**, when the light will be almost permanently present.

Length of the stay

Following the experience of the 2017 residency, the residency time of the artists has been increased.
Two 4-week residences are programs in 2020:

- A «**Polar Night**» residence from **January 8 to February 7, 2020**
- A «**Winter**» residence from **March 3 to April 2, 2020**





ARTISTS IN THE ARCTIC 2020

4th EDITION

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Artists in Residence «Polar Night» from January 4 to February 4, 2020

Costanza GASTALDI, photographer



As a photographer artist, I have been working since the beginning on a number of melancholic themes. I have published a book entitled « L'errance des souvenirs » and have presented various individual exhibitions, such as « Loto Nero » (in Paris) and « Alba Alata » (in Hong Kong). I envision this trip to the fringes of the Arctic world as an opportunity to further explore the avenues that were opened in 2013 with my work on « Sentimental geography ».... Being free and vulnerable in a weightlessness universe. Observing the evolving ice pack from the boat's window. Losing myself in the hidden corners of my dreams by adding depth to what is essential. Interpreting the landscape as a reverberator of the soul. Sharing and being enriched by the sharing. This is the experience I want to have with my friends on Le Manguier!

www.costanzagastaldi.com

Jules POULAIN-PLISSONNEAU, actor



The theatre as an infinite space, the theatre to free oneself from the limitations of our perception, to be there while feeling the Arctic immenseness inside us, to be there, in the front of the public and make them see the stars, the molecules, the atoms and the emptiness that connect each one to the others. After four years of training at the Scène sur Saône (Lyon), I continued to learn by discovering physical theatre at the Mime Centrum in Berlin and then in the Compagnie Mangano-Massip, with which I have been collaborating as assistant director and then as performer. Lately I have been back in street theatre by playing in « Les Tondues » by the company Arts Oseurs, a hard-hitting show mixing theatre, dance, music and visual arts.

After several projects where I have explored the art of clowning, the burlesque theatre, the satirical and physical theatre, I have been working for a year and a half on the creation of a single stage: « I am invisible », exploring the world of the unseen and the power of the imagination. This residence will be my chance to confront myself with the immensity, the invisible, the silence, the emptiness and the loneliness that are the cornerstones of this project.

As a creator, I want to reach the spectators deep within themselves, with a word, a gesture or an image. I create to render magical that suspended moment between ascension and fall. I create to open a door, a breakaway and to offer a hand to those who want to walk in.

www.facebook.com/lafabriqueabrupte
www.instagram.com/jules_hull



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Marion GOUEZ, textile designer - illustrator - stylist

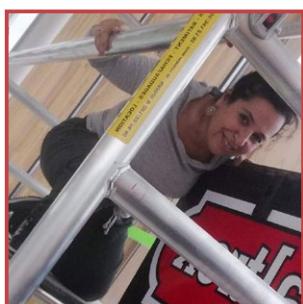


Weaving an iceberg, embroidering the northern lights, knitting the ice
Stylist and textile designer for 6 years, I have always worked in the world of fashion, both luxury and mass distribution. I have spent the last 4 years designing the prints and sometimes the meshes of the Burton of London men's collections. What a pleasure and excitement to meet a man wearing one of my prints at the bend of a street! But today I can no longer find my place; too many intermediaries, too much dematerialization, too much quantity, too much. I need to go back to the fundamentals, to the material, far from a computer, I want to feel things being done under my fingers, I want to understand the value of a fabric, a pattern, the difficulty of getting a color. All these things

that we have unfortunately lost consciousness of. For me, textiles are alive, it is our history, our culture that transpires through them. I decided to confront the material far from home and my comfort zone. Where nature is powerful, where man has not yet destroyed everything. For this reason, I undertook my first trip to Iceland where, during a textile residence, I let myself be guided by my desires, my feelings but also my encounters, I started to create my own yarn from raw sheep's fleece, my own dyeing from plants. Today I want to go even further in research, experimentation, understanding and above all the exchange of textile know-how.

www.instagram.com/mariongouezillustrations

Noémie GOLDBERG, visual artist



As an artist and researcher, I question space and its variations. Space calls me, I try to catch it, to intertwine with its singularities, and I create integrally from it – the delirious chaos of Rio, the washed and sandy spaces of Cotonou, – and now the Polar Night of Greenland. With the tools of the plastic artist, I create immersive spaces, using traces, colours, shimmers and lights, to make us experience more equivocal, indeterminate and unreal dimensions. With my space catchers, I recompose the reality of places as if it were the surface of the painting, to reveal more hypnotic, singular spatialities and show how much the space of the world is a multidimensional and malleable texture. During the Polar Night, my space catchers will explore this space between the sky and the play of light, but will they be able to capture this fundamental night?

www.noemiegoldberg.com

ARTISTS IN THE ARCTIC 2020

4th EDITION

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Artists in residence «Winter» from March 1st to 30th, 2020

Lili FEVRE, actress, choreographer



Born in 1994, I first discovered theatre and dance as a spectator. After a baccalaureate in theatre, I enrolled in a municipal conservatory in Paris where I followed higher education in dramatic art. At the same time, I enrolled in a university course in Theatre Studies where I am currently pursuing a doctorate. I have also worked on several projects as a choreographer or as an actress. In 2014, I created the AllOne company and began my multidisciplinary research on aesthetic themes and social issues. I also work with video and am interested in documentary style. I create forms at the crossroads between university research and artistic gesture, and I reflect on space, light, fullness, emptiness or even colours, mainly monochromes: the blue of the sea, the black of the night, the white of the ice. Encounters and travels never cease to enrich my language and my imagination.

www.facebook.com/lili.fevre

Lorraine TURCI, photographer



My images want to tell strong stories, both sensitive, candid and documented. They explore the relationship between man and his environment in the broadest sense. I studied photography at the Beaux-Arts of Nantes and the Paris VII University. Then I spent several years in Montreal, before embarking as a photographer on cruise ships to travel the world, from the Arctic to the Antarctic. Last year, I took a university course in documentary photography, and now start long-term projects with a personal writing. My work has been exhibited in Canada, France, Poland, Norway, Greece, USA, has been awarded several times, and is broadcasted by the Hans Lucas production studio since 2018.

www.lorraineturci.com

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Ségolène CAVELOT, craftsman in carving



A craftswoman with 5 years of studies in the chiseling workshop of the Ecole Boulle, I created my own company 11 years ago. A creative artist with an eye for detail, passionate about art and creative processes, I have the pleasure of promoting craft creation in my shop/atelier. Passionate about poles and extreme environments, I fight every day to make my dreams come true and live off my passion. Wishing to find a way to mix my creative work with my passion for ecology, I want to question the role of the artist in our society in my upcoming creative work. Can we still, in 2019, fight battles and denounce situations through our creations? My goal is to immerse myself in nature, take photographs, take sketches, make sound recordings, bring back waste produced during my residency in order to rework it, write a travel diary, meet the inhabitants of Akun-naaq and share their experience in the simplicity of everyday life.

segolenecavelot.wixsite.com/monsite
facebook.com/latourdesanges

Léo JOLLY, landscape architect



All the work of exploration, drawing and thought comes from hiking for Leo Jolly's (1990). As he says himself: « I hike to listen, to share and to reveal ». For the self-taught visual artist and landscape architect, it is the adaptation to the environment that creates the culture. Like an ancient Icarus who would have made wings to better reach the solar star, Leo Jolly learns to live with the most isolated communities of the world and is inspired by extreme climates. Altitude, salt, fire, low and high temperatures, luminosity: all the conditions that cause the ground to crack are united to develop, intuitively, as obvious, a painting with the flame inspired by his expedition to Bolivia with the Aymara communities. Leo Jolly practices travel as a means of creating and questioning the world. By making sketches in mixed techniques (the flame of a candle, chemical reactions on the surface of paper, pastel crayons, watercolor), he captures images of unexpected beauty that are like a proposal to better see the world. Through this aesthetic generosity, Leo Jolly conveys his commitment as an artist, reporter, citizen. As a landscape architect, Leo Jolly organizes workshops around the world to learn and teach new knowledge and maintain a more intimate connection with the landscape.

www.leojolly.net



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4th EDITION

/// PRESS RELEASE

STEERING COMMITTEE OF THE PROJECT

This project was conceived and initiated by Philippe Hercher, Captain of the Manguier. The stay is organized by « Les Amis du Manguier » and is coordinated by a steering committee. Together with this project, several persons will help to promote exchanges with the Greenland artists, the schools and the local population.



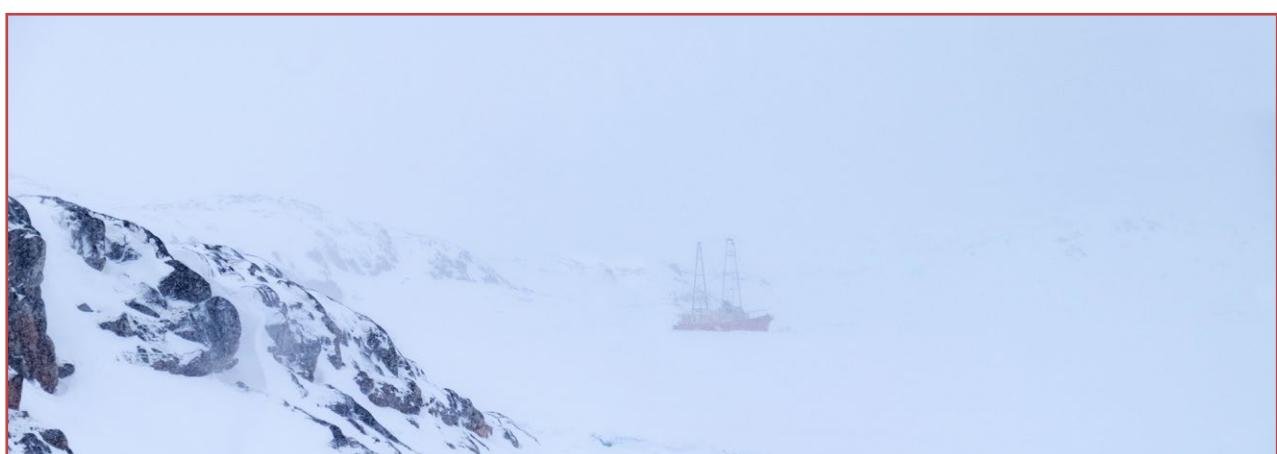
Philippe Hercher. Captain of « Le Manguier », president
Technical and Logistics Manager



Patrick Gomes-Leal. Treasurer
Since 2009 when he «routed» the Mango through the Bering Sea, Patrick has become a very active member of the Friends of « Le Manguier ». Full of humor and efficiency, he is one of the mainstays of the project.



Olivier Pasteur. Webmaster, secretary
Faithful friend of long time, Olivier takes care of all the part site and blog of « Le Manguier ». Among others!
Because it is also the friend advising and weighting...
Plus a whole lot of other activities!





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A catalog gathering the work of the artists is published each year, accompanying the numerous exhibitions carried out post-residences.



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